

danceinstitute - balletfoundation

Statement of Policy 2023-2024

School Year

Semester I	August 5, 2023 - December 16, 2023
Semester II	January 4, 2024 - June 1, 2024
Summer Intensives	June 10, 2024 - July 19, 2024

Class Attendance

Consistent attendance is required. If a student must be absent for any reason, we ask that they send an email regarding the reason for the absence. Absences affect the teacher's lesson plans and choreography as well as the other students. We reserve the right to drop a student from our rolls due to excessive absences. Extended illness, of course is an exception. Refunds are not given for absences or cancellations although make-up classes are available if absences are excused by the director. Please call and schedule make-up classes to avoid over-crowded classes.

NOTE: Signing up for a conflicting activity during a student's regular class time is not an excused absence. Once a student has enrolled we expect their dance classes, rehearsals and performances are priority.

Junior and Senior Ballet Companies have weekly attendance requirements. If a student wishes to take less than the minimum of three days a week, then they will be moved into our Community Enrichment classes and will be dropped from the Ballet Company. We will work with them toward their dance goals in a creative way but cannot lower the Company requirements.

Rehearsals, Performances and Workshops

The Spring Performance is an all school required performance. (See fees and calendar.) This performance features students in class, demi-solo and solo roles. Ballerina roles are filled with Professional Ballerinas or Senior dancers with Ballerina Study Majors. Guest artists may be added to enhance the performance. Performance fees and Costume fees are not refundable.

* Note: All dancers must attend the rehearsals and Dress Rehearsals to be allowed to participate in any performance. We put our performance dates out a year in advance so that our dancers can plan around those dates. (See Class Attendance)

Class Visitations

Class Visitations are offered three times during the school year for the Elementary through Apprentice level. The classroom is opened to parents and friends to observe student classes and enjoy the children's progress. For the students, this is an opportunity to learn and practice presentation and staging. (See calendar)

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balletfoundation Professional Season

Dance Institute of Dallas is the official school of the **balletfoundation** for the XXI century. The Dance Institute students have the privilege of joining with the **balletfoundation** professional artists in their performance season. They have the opportunity to meet and perform with many famous artists, medalists and international stars during their study and performances.

2023-2024 **balletfoundation** season

Contemporary Ballet Festival

This is the eighth season for Contemporary Ballet Festival. The CB Fest features Master Classes, Honor Choreography, a Teachers/Choreographer's Collaboration, and a public performance. Dancers from several other companies join with **balletfoundation** for this festival.

The Nutcracker Opera-Ballet

Dancers in Classical Ballet Level A and above are required to participate in the Nutcracker as part of their curriculum. Students in Elementary classes have the privilege of performance with the company as an option. (\$200. Fee)

Clara: The student role of "Clara" is drawn from Company dancers of Dance Institute. The dancers who are chosen for this role work many extra hours of private and semi-private study in addition to all their classes to achieve the notorious 7 double pique's required to land this role at the **balletfoundation**. Selection of Clara is also based on age, height, level of technique, length of time on pointe and especially presentation. Regular attendance and commitment are required to be considered for this role.

The Classical Ballet Festival

Dancers from Classical Ballet Apprentice and above join with the **balletfoundation** in this annual performance. This is a required performance as part of the Dance Institute curriculum for these levels. Students from a number of other Classical Ballet Companies join in this festival for Master Classes, Specialized Choreography, Variation Adjudications, and a Performance with a special Encore Gala for the top scores of the Junior and Senior Variations.

Variation study and Adjudication begins at the Apprentice Level. It is required as part of the curriculum for Junior and Senior Company dancers.

First Wing - Professional Company

The **balletfoundations'** First Wing, is for continued study and performance training as a Graduate Program of the company. Adults in the Pro and Post Pro classes may join the First Wing to have the opportunity of a season of performance in a professional company atmosphere. The Mission of First Wing is to broaden the professional ballet adult opportunities as well as enrich the community with gift performances and a professional performance season.

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Arrival and Departure

Dancers are asked to stay in the foyer while waiting for parents. Dance Institute and the **balletfoundation** cannot be responsible to watch students once they are outside the Institute doors. Use lobby entrance only. All other doors are kept locked for the safety of our students.

Children in the Elementary Division are asked to stay with their teacher if their ride is late. This reassures the child and also provides a safe place to wait. Please make sure drop-off and pick-up are timely if at all possible. If you are running late and wish to leave a message, you may do so. Rest assured that your child will be taken care of with love, consideration and empathy as if they are our own until we have them back safely in your hands.

Conduct

When entering the Institute, please lower voices as classes are usually in session. Please keep dressing areas and the foyer neat and quiet. DID has pride in our excellent reputation. Our positive atmosphere helps our dancers to achieve. (See Discipline of the Arts at www.danceinstituteofdallas.com)

Students may be dismissed from the Institute for conduct and/or language that is inappropriate in a Christian principled environment.

Our rules of conduct in the foyer apply to siblings who are waiting as well. Please bring a quiet activity for siblings if they must wait in the lobby.

Food and Drinks

FOOD IS NOT ALLOWED IN THE LOBBY AREA. If you need to bring food, please keep it in the Dancer's Lounge area. Each dancer must be responsible to clean up food and wrappers after eating. During big rehearsals, Studio II may also be used for breaks as well as the Dancer's Lounge.

FOOD AND DRINKS ARE NOT ALLOWED IN THE STUDIOS except for special occasions as the Father Daughter Dance and Mother Daughter Tea.

Water bottles are allowed in the studio for Junior and Senior Company dancers for long rehearsals, or if there are medical/physical reasons. They should be left by the door. Water breaks will be given otherwise as needed.

Bad Weather Notification

Please watch for an E-News Flash after 10:00 am weekdays and after 8:00 am Saturdays for an update regarding bad weather closings. Closings will also be posted on facebook and an email will be sent. Any closings for DID will usually correspond with PISD and CFBISD.

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Scholarships

Scholarships are considered for families in need for tuition only. Tax Returns and W2's are required to verify need. All Fees and Costuming expenses are the responsibility of the Scholarship student and are required to be paid with the same deadline as posted for other students. Scholarship students are required to have excellent attendance and to make their lessons and performances a priority over other activities. Scholarships are on a limited basis and are funded by donations and are only extended for a short term.

Tuition

Tuition and Fees are all listed within this Statement of Policy for the 2023-2024 season. Fees are due as posted. Tuition is due on the 25th day of the previous month. Late Fee of \$10. applies after the seventh of any month. Tuition is the same each month, August through May/June. Tuition and Fees are not refundable but lessons may be made up for excused absences.

June tuition is paid with May tuition and varies each year because of performance dates. Most years June tuition is 1/4 of the normal monthly tuition. This does not include Summer Camps and Workshops.

Excused absences are: Illness, family emergency and school activities for a grade.

Withdrawal

With our curriculum based on a school year we require our students to complete to the end of the year. We only make withdrawal considerations for moving, extended illness, or in special cases for the pre-school age. If financial requirements are a reason for requesting withdrawal, we ask that you speak with the Director. If a student must drop during the year, they must take a placement audition when they return later and cannot expect to be in the same class after extended time off.

We require a 30 day in advance written notification of withdrawal and tuition will accrue until that time. Tuition and Fees are not Refundable.

Medical Policy

Dance Institute of Dallas follows the state regulations for disease and contagious illness. Specific rules are enforced or lifted as they are needed.

In the event that schools are closed for disease, we continue our student's education via electronic means with the focus on technique, stamina and the excellence of artistry. Our classes resume in the studio as soon as possible. Tuition remains the same each month.

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TUITION AND FEES

Registration Fee **\$100. Annually**
20% Discount for Pre-Enrollment in April each year.
This is a NON-REFUNDABLE Fee. Not a Performance Fee.
This fee applies to Music, Music Royalties, Choreography,
Copyright Royalties, Correspondence, Insurance and
general office expenses including accounting and billing.
FULL TUITION is due August through May/June.

PERFORMANCE FEES

Contemporary Ballet Festival **\$50. Due 8/14/23**
Junior and Senior Company

Nutcracker **\$200. Due 9/1/23**
Required with Curriculum for Pre-Pointe Level II and above.
Non-Refundable Fee
Performance Tickets in addition. Recordings included.
Costuming Rental Included

Classical Ballet Festival **\$50. Due 1/4/24**
Required with Curriculum for Apprentice Level and above.
Non-Refundable Fee
Performance Tickets and Recording in addition.
Costuming Rental Included

Classical Ballet Festival Variation Adjudication **\$200. Due 1/4/24**
Optional but suggested for Pre-Apprentice.
Required for Apprentice, Junior and Senior Company dancers.

Encore Showcase **\$300. Due 2/20/24**
Solos, Duets and Ensembles
Ballet, Pointe, Tap Lyrical, Jazz and Contemporary
Performance during the Spring Performances.

Spring Performance Fee **\$90. Due 10/1/23**
Required Performance for all students.
NON-REFUNDABLE FEE
Performance Tickets in addition. Recordings included.

Spring Performance Costuming Fees **\$75. per costume**
Required for all students. **Due 10/1/23**
NON-REFUNDABLE FEE
One Costume required per subject. (Advanced Ballet / 2 costumes)

Guest Artist Workshops **Posted w/Invitation**